

Tales of the End: A Study of the Book of Revelation

Session 14: The Last Word On Judgement

Scripture: Revelation 15-18

How Long?

- The pages of scripture are filled with the question – how long before judgement and _____ arrive.
- The call for judgement arrives at a climax in _____.
- Rather than a concern, it is a CRY!
- _____ people want relief.
- Bullied people want fairness.
- Those pushed around want dignity.
- Desire for judgement develops as people _____ for it.
- John's Pastoral Method: Not balm, not understanding.
- He adds _____ – intensifies the waiting.
- The cry of how long leads to _____.
- Worship provides the context for believing in _____ while experiencing injustice.
- The Long-delayed judgement arrives in the shape of worship (15:1-8)

Overview

- John has created an ever-progression set of panels to display God's _____.
- Each panel offers a different vantage _____, stressing different features.
- Central truth of them all: God _____ and overrules in the affairs of humanity.
- C.15-18 – the struggle of people of faith with the hostile world _____ reaches a new level of intensity.
- C 6 – 7 Seals
- C.8-9: 7 Trumpets
- C15-16: 7 bowls of God's _____.
- 7 Bowls described as 7 plagues.
- With these plagues – the “_____ of God is ended (15:1).”

Revelation 15

- John portrays the safety of those who have conquered the beast (15:2).
- Safety leads to _____.
- Song of Moses – After Crossing the Red Sea (Ex15)
- Confidence in God leads to _____.

- In Rev. 15:3-4 – echoes of this confidence reside in the _____ of faith.
- No Mention of the people of faith's victory.
- Trust in God's greatest and _____.
- After this worship, angels arrive with bowls of God's _____

Revelation 16

- Wrath/destruction directed against those who had the mark of the _____ and worshipped its image.
- Throughout chapter, the _____ of God's wrath are emptied.
- Repeatedly speaks to a lack of _____ – showing one's true allegiance.
- Rather than literal bowls of _____ – key idea is intense calamity and terror.
- The _____ of God brings judgement on individuals and nations that violate God's structure.
- John repeats through these images his central conviction: God _____ and overrules in the affairs of the church and world.
- John's motive for repetition of woes: To prepare the _____ for a period of suffering.
- This is grim honesty from a pastor who loves them.
- Conscious of the calamities that await, the _____ must prepare to meet them undaunted.
- _____ once again remains key to survival.
- John makes room for worship – for songs of praise – throughout each section of hardships.
- John uses these foul-mouthed frogs to assemble the kings of the world for a _____.
- Besides number _____, Armageddon is probably the most well-known word/image from Revelation.
- No one knows what the word Armageddon means, or the way to spell it.
- Most scholars suppose it alludes to the _____ of Megiddo.
- This ancient city sat at a mountain pass that opened onto a large _____.
- Many ancient battles between the Philistines and _____ were fought here.
- John is using familiar language a final conflict between good and evil – where evil is defeated by God's Word – Jesus Christ.
- In Revelation, Babylon = _____.

- Treason to speak negatively of Rome.
- Babylon represented for the Hebrews all that was wicked.

Revelation 17-18

- "Literary triumph of imaginative _____."
- Alludes to the many ways Christians have been martyred by the leaders of _____.
- C. 18 describes the _____ of Rome with a poem for the fallen.
- Chapter 18 ends with a climax of haunting end to the _____.
- Rome is destroyed because of the blood of the saints.
- Written hundreds of years before it's defeat in 410

Conclusion

- John wrote to stimulate _____ in persecuted Christians in 1st Century.
- John assures them and us of the ultimate _____ in Christ.
- Warning for all who elevate material abundance, imperial grandeur, racial pride or anything else over Jesus.
- Revelation speaks to God's _____ and the timeliness of God's judgement over us all.
- God's _____ will arrive even as we continue to cry – "How long?"