

## Wednesday Night Live

July 15, 2020  
First Baptist Church  
Gainesville, Florida

**Texting in Church:** As we move to both in person and sanctuary Worship and Bible Study, we will use texting as a communication device with Pastor Eric Spivey. Individuals in the sanctuary and at home watching on Live Stream can text Pastor Eric LIVE during tonight's Wednesday Night Live at **706.499.9999**. Please see **TEXT PROMPTS** under Church Family in Prayer and Pastor Eric's Bible Study question. Have fun! Please include your first and last name when you text.

### Welcome and Invocation

Pastor Eric Spivey

### Hymn – *I'll Fly Away* - #601 (all stanzas)

Words and Music by Alfred E. Brumley © 1932 Hartford Music Company

Some glad morning when this life is o'er, I'll fly away;  
To a home on God's celestial shore, I'll fly away.

#### Refrain

I'll fly away, O glory, I'll fly away;  
When I die, hallelujah, by and by, I'll fly away.

When the shadows of this life have gone, I'll fly away;  
Like a bird from prison bars has flown, I'll fly away.

#### Refrain

Just a few more weary days and then, I'll fly away;  
To a land where joys shall never end, I'll fly away.

#### Refrain

### The Church Family in Prayer

Prayers of Celebration

Prayers of Lament

Prayer of Intercession



**TEXT PROMPT:** What can we celebrate today? What is our lament today? For whom can we pray tonight?

### Hymn – *Because He Lives* - #449 (st. 1 & 3)

Word and Music by William J and Gloria Gaither © 1971 William J Gaither, Inc.

God sent His Son, they called Him Jesus,  
He came to love, heal and forgive.  
He lived and died to buy my pardon;  
An empty grave is there to prove my Savior lives.

Refrain

Because He lives I can face tomorrow;  
Because He lives all fear is gone;  
Because I know He holds the future,  
And life is worth the living just because he lives.

And then one day I'll cross the river;  
I'll fight life's final war with pain;  
And then as death gives way to vict'ry,  
I'll see the lights of glory and I'll know He lives.

Refrain

**Bible Study – Tales of the End: Session 2**

**Pastor Eric**



**TEXT PROMPT:** What is one thing you learned this week from reading the first chapter of Revelation?

**Concluding Remarks and Benediction**

**Pastor Eric**

**Closing Song – *We Go in Peace***

Words and music by Keith Christopher © 2010 Celebrating Grace Inc.

We go in peace, we go in love. We go with grace and mercy from the Lord above  
To tell the world this very thing that Jesus Christ is Lord and King.  
Jesus Christ is Lord and King!



# FIRST BAPTIST CHURCH GAINESVILLE

*Following Jesus and Living God's Love Together*

## **HAPPY BIRTHDAY TO THOSE WITH BIRTHDAYS: July 12 - 18**

13 Ida Skipper

16 Lea Sweat

17 Russell Clifton

### **Prayer Requests/Praises**

- Kornthea (receiptant) & Laut (donor), sister and brother-in-law of Daniel Seng, who will be undergoing a kidney transplant on 7/28

### **Ongoing Concerns:**

**Allegro** (St. Augustine): Ruth Davis

**Atrium:** Betty Parkell

**Harbor Chase:** Ann Britton

**Hunter's Crossing Place:** Efrain & Fiolina Villali

**Oak Hammock:** Lou Simpson, Margaret Allbritten

**The Windsor:** Mary Wolz

**The Village:** Dorothy Fagan, Dorothy Haythorne, Murphy Rivenbark, Ida Skipper, Tommielu Sparks, Jean Spivey, Lea Sweat, Shirley Weidler, Doris Whittaker

### **Our Members**

Grace Adams

Rush Choate

Chuck Jones

Jo Ann Pruitt

Mary Boles

Margaret Cook

Margorie Locke

Bill Summerhill

Grace Brasington

Randy Jarmon

Liz Piazza

Lynwood Walters

### **Member's Families & Friends**

Sam Parham, son of Jo Ann Parham, recovering from multiple heart bypass surgery on 7/10

Tiffany Gabriel's uncle who is fighting pancreatic cancer

Bailey Bullock, friend of the Stott's in Richmond, VA

Susie Brown, fighting pancreatic cancer

Bert Ayers, friend of Bing Nobles, going through surgery soon

Tommy Lane, friend of Bing Nobles, going through surgery soon

Allen Patterson, cousin of Shirley Wood, has Covid-19

### **Those on Mission:**

Jeremy & Christina, Nathan & Annalynn Graves - Wycliffe Bible Translator Ministry

Pastor James Dixon and Greater Faith Baptist Fellowship

Brenda Rose – Nicaragua

### **Remembering our Service Men & Women**

For a complete list, see the bulletin board in the Adult Education Hallway

# Tales of the End: A Study of the Book of Revelation

## Session 2: The Origins of Revelation

TEXT Questions/Feedback: 706.499.9999

### **A Religiopolitical Crisis**

- John sees the beginnings of \_\_\_\_\_ between the church and the state - a conflict that was intensifying in Domitian's time.
- He writes his pastoral letter in the glow of the \_\_\_\_\_ persecution; but he has seen only the first stages of what he supposes will be a universal persecution.

### **Christians and the Emperor Cult**

- For many Christians, including John, the Roman ideological \_\_\_\_\_ was intensified because of its focus on the person of the emperor, who seemed to be a rival of Christ as Lord.
- Who is \_\_\_\_\_? Caesar or Jesus?

### **The Options**

- Christians in Asia during the nineties were under tremendous political, economic, and social pressure to go through the " \_\_\_\_\_ " of veneration of the image of the Caesar or face the fearful consequences.
- \_\_\_\_\_ Christianity
- \_\_\_\_\_ about your faith
- Fight the Romans
- Change the " \_\_\_\_\_ " from the inside
- \_\_\_\_\_ your life
- \_\_\_\_\_ for your faith
- John demands the Christ followers not just \_\_\_\_\_ to be found out – but to tell on themselves through public witnessing.

### **By a Christian Prophet**

- The author of Revelation claims that the content of his letter to the seven churches is " \_\_\_\_\_ " and numbers himself among the "prophets."
- Prophecy – Thus Says the Lord.
- A fundamental misunderstanding of biblical prophecy occurs, however, when it is equated with " \_\_\_\_\_ the future."
- Popular eschatology misunderstands Revelation as a book of long-range \_\_\_\_\_ forecasting events in our own time.
- The future John announces is always either the immediate \_\_\_\_\_ of his first-century readers or the ultimate future of the victory of God at the end of history.
- The \_\_\_\_\_ prophet is one who speaks because he or she has been given his or her message directly from God.

- \_\_\_\_\_ prophets were thus those who spoke the message of the risen Lord directly to the Christian community.

### **Inspiration and Tradition**

- In their present form the visions are literary compositions based on John's visionary experience, not merely descriptive reports of what he "actually" saw and \_\_\_\_\_.

### **Authorship**

- Unlike other writers of apocalyptic books, John gives his own name and writes in his own person, rather than under the assumed name of some figure of the past.
- While John claims to be a prophet, he makes no claim to being an \_\_\_\_\_, and in fact distinguishes himself from the apostles.
- The oldest manuscripts of Revelation have as the title simply "The \_\_\_\_\_ of John."

John is:

- A \_\_\_\_\_ – bathed in the old and new testament writings
- A \_\_\_\_\_ – creating images with words
- A \_\_\_\_\_ – loving his congregation.
- Written from Patmos – A Roman island of exile for convicts.

### **APOCALYPTIC LANGUAGE**

#### **Definitions**

- "Apocalypse" (English translation, "\_\_\_\_\_") is the first word of 1:1.
- "\_\_\_\_\_" is John's own designation of his writings.
- Apocalypse is a kind of eschatology, which in turn is a particular understanding of the \_\_\_\_\_ of providence.

#### **Providence**

- God's \_\_\_\_\_ inside human history, life and future. Seeing what is before one, looking out ahead.
- The faith in the doctrine of providence is summed up in the words "God is \_\_\_\_\_ history."
- God as the \_\_\_\_\_ Weaver.

#### **Eschatology**

- *Eschaton* (Greek) = "end"
- In a story, a person's life, or the history of the world, the eschaton is the last scene, the conclusion of the story. "God is guiding history to a final \_\_\_\_\_."
- "Eschatology" is an aspect of the doctrine of providence.
- \_\_\_\_\_ is working towards "an end/goal/conclusion."

## **Apocalyptic Thinking**

- A way of thinking about eschatology – the \_\_\_\_\_ of things.
- Apocalyptic Thinking in Revelation: \_\_\_\_\_ is guiding history to a final \_\_\_\_\_ which God will bring about in the near future, in a particular way that is already revealed.

## **The Book of Revelation**

- NOT a unique literary or theological work
- Belongs within a broad stream of \_\_\_\_\_ and Christian apocalyptic writings, with some elements closely related to Hellenistic (Greek) writings resembling apocalyptic.

## **The Final Goal**

- In Revelation, God is bringing the world and \_\_\_\_\_ towards God's desired end.

### **Ways to Interpret the Book of Revelation**

#### **Non-Historical**

- The author directs his message to \_\_\_\_\_ particular historical period.
- The visions reflect no particular historical situation.
- Prophecy is understood as the visionary expression of "timeless \_\_\_\_\_."

#### **Church-Historical**

- AKA: the continuous-historical or the world-historical view.
- \_\_\_\_\_ is understood as prediction of the long-range future.
- Chapter 2-3 are to real churches.
- Chapters 4-22 predictions of all of church history from John to the \_\_\_\_\_.
- This led to \_\_\_\_\_ interpretations.
- For Europeans – end of European history.
- Luther: Catholic church was the beast.
- Catholic church: Luther equaled 666.

#### **End-Historical**

- AKA: "\_\_\_\_\_", "dispensationalist," and "pre-millennialist."
- Considers the prophecy of Revelation to be prediction, but it differs from the preceding view in two important ways:
- The seven churches of chapters two and three are no longer seven \_\_\_\_\_ churches
- The remainder of the book predicts only the events that are to happen in the last few \_\_\_\_\_ of world history and the eschatological events themselves.

### **Contemporary-Historical**

- “Contemporary” refers to John and his contemporaries, \_\_\_\_\_ to the period contemporary with the reader.
- The application of historical method to the study of \_\_\_\_\_
- Attempts to determine the meaning of a text in its original historical context, to its original readers, before attempting to determine its meaning to us.

### **Narrative**

- Writers of apocalypses were attempting to share a \_\_\_\_\_ of something that had happened to them; this can be seen clearly near the beginning of John’s book.
- Rather than seeking its relation to history or its presumed views of the end-time, we seek its \_\_\_\_\_.