

Wednesday Night Live

July 22, 2020
First Baptist Church
Gainesville, Florida

Texting in Church: As we move to both in person and sanctuary Worship and Bible Study, we will use texting as a communication device with Pastor Eric Spivey. Individuals in the sanctuary and at home watching on Live Stream can text Pastor Eric LIVE during tonight's Wednesday Night Live at **706.499.9999**. Please see **TEXT PROMPTS** under Church Family in Prayer and Pastor Eric's Bible Study question. Have fun! Please include your first and last name when you text.

Welcome and Invocation

Pastor Eric Spivey

Hymn – *On Jordan's Stormy Banks* #611 (stanzas 1, 2 & 4)

Words by Samuel Stennett, music is an American Folk Hymn

On Jordan's stormy banks I stand and cast a wishful eye
To Canaan's fair and happy land, where my possessions lie.

Refrain

I am bound for the promised land, I am bound for the promised land,
O who will come and go with me? I am bound for the promised land.

All o'er those wide-extended plains shines one eternal day;
There God the Son forever reigns and scatters night away.

Refrain

When shall I reach that happy place and be forever blest?
When shall I see my Father's face and in His bosom rest?

Refrain

The Church Family In Prayer

Prayers of Celebration
Prayers of Lament
Prayer of Intercession



TEXT PROMPT: What can we celebrate today? What is our lament today? For whom can we pray tonight?

Hymn – *One Day* #288 (stanza 1, 2, 4, 5 refrain)

Words by J. Wilbur Chapman, music by Charles H. Marsh

One day when heaven was filled with his praises,
One day when sin was as black as could be,
Jesus came forth to be born of a virgin,
Dwelt among men, my example is He!

One day they led Him up Calvary's mountain,
One day they nailed Him to die on the tree;
Suffering anguish despised and rejected;
Bearing our sins, my Redeemer is He!

One day the grave could conceal Him no longer,
One day the stone rolled away from the door;
Then he arose, over death He had conquered;
Now is ascended, my Lord evermore!

One day the trumpet will sound for His coming,
One day the skies with His glories will shine;
Wonderful day, my beloved One bringing;
Glorious Savior, this Jesus is mine!

Refrain

Living, He loved me; dying, He save me; Buried, He carried my sins far away;
Rising, He justified freely forever: one day He's coming – O glorious day!

Bible Study – The Apocalyptic Language of Revelation

Pastor Eric



TEXT PROMPT: What are some words found in Revelation you want to better understand?

Concluding Remarks and Benediction

Pastor Eric

Closing Song – *We Go in Peace*

Words and music by Keith Christopher © 2010 Celebrating Grace Inc.

We go in peace, we go in love. We go with grace and mercy from the Lord above
To tell the world this very thing that Jesus Christ is Lord and King.
Jesus Christ is Lord and King!



FIRST BAPTIST CHURCH GAINESVILLE

Following Jesus and Living God's Love Together

Wednesday Night Live – July 22, 2020

HAPPY BIRTHDAY TO THOSE WITH BIRTHDAYS: July 19 - 25

| | | | |
|-----------------|-----------------|-------------------|-----------------|
| 19 Debby Nobles | 20 Tori Carlini | 21 Virgie Griffis | 22 Shirley Wood |
| Brooke Brock | Christian Perry | 22 Sybil Hill | Eddie Baker |

Prayer Requests/Praises

- Kornthea (recipient) & Laut (donor), sister and brother-in-law of Daniel Seng, who will be undergoing a kidney transplant on 7/28

Ongoing Concerns:

Allegro (St. Augustine): Ruth Davis

Harbor Chase: Ann Britton

Oak Hammock: Lou Simpson, Margaret Allbritten

The Village: Dorothy Fagan, Dorothy Haythorne, Murphy Rivenbark, Ida Skipper, Tommielu Sparks, Jean Spivey, Lea Sweat, Shirley Weidler, Doris Whittaker

Atrium: Betty Parkell

Hunter's Crossing Place: Efrain & Fiolina Villali

The Windsor: Mary Wolz

Our Members

Grace Adams

Rush Choate

Chuck Jones

Jo Ann Pruitt

Mary Boles

Margaret Cook

Margorie Locke

Bill Summerhill

Grace Brasington

Randy Jarmon

Liz Piazza

Lynwood Walters

Member's Families & Friends

Sam Parham, son of Jo Ann Parham, recovering from multiple heart bypass surgery on 7/10

Tiffany Gabriel's uncle who is fighting pancreatic cancer

Bailey Bullock, friend of the Stott's in Richmond, VA

Susie Brown, fighting pancreatic cancer

Bert Ayers, friend of Bing Nobles, going through surgery soon

Tommy Lane, friend of Bing Nobles, going through surgery soon

Allen Patterson, cousin of Shirley Wood, has Covid-19

Michael Medders, nephew of Martha Samborski, with ALS

Macy Sirmans, friend of Pastor Eric

Michael Wells, friend of Pastor Eric

Michael Justice's father in hospital

Those on Mission:

Jeremy & Christina, Nathan & Annalynn Graves - Wycliffe Bible Translator Ministry

Pastor James Dixon and Greater Faith Baptist Fellowship

Brenda Rose – Nicaragua

Family Promise this next week.

Remembering our Service Men & Women: For a complete list, see the bulletin board in the Adult Education Hallway

Tales of the End: A Study of the Book of Revelation

Session 3: The Apocalyptic Language of Revelation

TEXT Questions/Feedback: 706.499.9999

Definitions

- “Apocalypse” (English translation, “_____”) is the first word of 1:1.
- “_____” is John’s own designation of his writings.
- Apocalypse is a kind of eschatology, which in turn is a particular understanding of the _____ of providence.

Providence

- God’s _____ inside human history, life and future. Seeing what is before one, looking out ahead.
- The faith in the doctrine of providence is summed up in the words “God is _____ history.”
- God as the _____ Weaver.

Eschatology

- *Eschaton* (Greek) = “end
- In a story, a person’s life, or the history of the world, the eschaton is the last scene, the conclusion of the story. “God is guiding history to a final _____.”
- “Eschatology” is an aspect of the doctrine of providence.
- _____ is working towards “an end/goal/conclusion.”

Apocalyptic Thinking

- A way of thinking about eschatology – the _____ of things.
- Apocalyptic Thinking in Revelation: _____ is guiding history to a final _____ which God will bring about in the near future, in a particular way that is already revealed.

The Book of Revelation

- NOT a unique literary or theological work
- Belongs within a broad stream of _____ and Christian apocalyptic writings, with some elements closely related to Hellenistic (Greek) writings resembling apocalyptic.

The Final Goal

- In Revelation, God is bringing the world and _____ towards God’s desired end.

Ways to Interpret the Book of Revelation

Non-Historical

- The author directs his message to _____ particular historical period.
- The visions reflect no particular historical situation.
- Prophecy is understood as the visionary expression of “timeless _____.”

Church-Historical

- AKA: the continuous-historical or the world-historical view.
- _____ is understood as prediction of the long-range future.
- Chapter 2-3 are to real churches.
- Chapters 4-22 predictions of all of church history from John to the _____.
- This led to _____ interpretations.
- For Europeans – end of European history.
- Luther: Catholic church was the beast.
- Catholic church: Luther equaled 666.

End-Historical

- AKA: “_____,” “dispensationalist,” and “pre-millennialist.”
- Considers the prophecy of Revelation to be prediction, but it differs from the preceding view in two important ways:
- The seven churches of chapters two and three are no longer seven _____ churches
- The remainder of the book predicts only the events that are to happen in the last few _____ of world history and the eschatological events themselves.

Contemporary-Historical

- “Contemporary” refers to John and his contemporaries, _____ to the period contemporary with the reader.
- The application of historical method to the study of _____
- Attempts to determine the meaning of a text in its original historical context, to its original readers, before attempting to determine its meaning to us.

Narrative

- Writers of apocalypses were attempting to share a _____ of something that had happened to them; this can be seen clearly near the beginning of John’s book.
- Rather than seeking its relation to history or its presumed views of the end-time, we seek its _____.